

"Racism towards African American Community as Reflected in Maya Angelou's *I Know Why The Caged Bird Sings*: Black Aesthetic Criticism" Gisa Maya Saputri

"Capitalism and Socialism as Ideological Constructions in American Dystopian Novels" Anna Sriastuti, Ida Rochani Adi, Muh. Arif Rokhman

"Femslash Fanfiction and Lesbianism: Efforts to Empower and Express Asian American Woman Sexuality" Tyas Willy Kartika & Maria Elfrieda C.S.T "More than a House: A Gender Analysis of LAHSA's *The Violence Against Women Act* (VAWA) Housing Policy" Listiyanti Jaya Arum & Anindya Firda Khairunnisa

"Rethinking the 'Truth' of Identity: Dissecting Queerness and Emo Subculture in Netflix's *The Umbrella Academy*" Pradipta Michella Wibrinda

"Fashion and Commodification: An Analysis on the Global Phenomenon of Supreme" Winda Eka Pahla Ayuningtyas & Galant Nanta Adhitya

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As Rowe (2014) asserts, "'Transnationalism' also refers to American Studies done by international scholars outside the U.S. especially scholarship that emphasizes the influence of the U.S. abroad" (p. 1)

This research assigns the researcher to be the key instrument in his or her own research (Creswell, 2009, p. 211).

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