

Terms of Address Showing Disrespect in *Orange is the New Black*

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A B S T R A C T

This research investigates terms of address showing disrespect in a television series entitled *Orange Is the New Black*. The data used in this research were utterances containing terms of address showing disrespect found in the first eight episodes of season one of the series. 107 terms of disrespect addresses were found, which were then analyzed using Allan and Burrige's (2006) and Dunkling's (1990) categories of insults. The results show that the most frequently used category of insults in the series (43%) was the comparison of people with animals category and the Hispanics express the disrespect address terms the most (6.1 disrespect address terms per 1000 words) in comparison with the African-Americans (5.5) and the Caucasians (1.5).

Keywords: *animal, disrespect, Hispanics, insults, television series, terms of address.*

INTRODUCTION

Verbal communication is an act to express one's thoughts and feelings to other/s in a form of a conversation. The use of language in a conversation does not only involve exchanging information, but also involve conveying particular feelings and attitudes between a speaker and an addressee (Moghaddam et al., 2013, p. 55). Every time a speaker takes part in a conversation, there are numerous options of how her hearer will be addressed, named, and described. Her choices are not accidental. Instead, it is based on the social context, individual background, and the relationship between her and her addressee (Philipsen and Huspek, 1985, p. 94). Akindele (2008, par. 1) believes that terms of address also function as a parameter of status, of social distance and of the way people show their emotions to others, while wrong address terms hamper fine communication between a speaker and the addressee.

Orange Is the New Black is a television series about a woman named Piper Chapman who

is sentenced to a minimum-security prison for her past association with a drug dealer. If other prison series like *Prison Break*, *Prisoner*, and *Wentworth* focus on inmate's brutality, *Orange Is the New Black* presents an enjoyable comedy-drama series that highlights the stories of women and friendship in a women's prison.

This series is chosen as the object of the research for three reasons. First, It is a new production series. It was first produced in 2013 (m.imdb.com/title/tt2372162) and thus the address terms found are likely still used by the general society at the present time. In other words, the series is more likely to be a portrayal of the current society, especially in terms of its existing linguistic exchanges. Second, the genre of the series is comedy-drama (m.imdb.com/title/tt2372162). Naturally, this genre allows the characters to exchange casual address terms. It is true in the case of *Orange is the New Black* because what are being portrayed are characters who have close relationships. Lastly, since the characters in *the series* represent the major races in the United States of America: Caucasian,

African-American, and Hispanic, the series described as having the perfect environment for the existence of various kinds of racially different address terms (en.m.wikipedia.org/wiki/Race_and_ethnicity_in_the_United_States). In the episodes chosen, most of the settings are inside the prison where convicts from the various racial backgrounds mentioned above interact. It is somewhat obvious that such environment will likely show a lot of employments of terms of address showing disrespect.

As generally known the address terms showing respect are very limited and common, for example, first names, last names, and titles with last name. On the other hand, the address terms showing disrespect are relatively open. Consequently, those disrespect address terms are expected to be quite varied. In *Orange Is the New Black*, the scriptwriters, represented by the characters, seems to have fulfilled the expectancy by showing creativity in choosing the words or phrases as the terms of address showing disrespect. It is the task of the current study to find out how this freedom of choosing the address terms is being exploited to the full to gain the best result. After all of the disrespectful terms of address are identified, they are to be classified according to the categories proposed by Allan and Burrige (2006) and Dunkling (1990).

THEORETICAL FRAMEWORK

Terms of Address

Terms of address are any words or phrases which function to address or refer to names or symbols of a person (Zhanfang, 2013, p. 22). Similarly, Dunkling (1990, p. 2) proposes that terms of address are referred to as 'names'. Terms of address also denote a speaker's linguistic reference of his/her collocutor(s) and thus contain a strong element of deixis (Braun, 1988, p. 7). It is therefore safe to say that terms of address are words or phrases referred to as names that indicate one's linguistic reference of the collocutor(s).

Terms of address are formed of words or phrases. There are address terms that semantically have negative meanings but are used to show affection. These address terms seem to be slightly

insulting in form but then turn to be covert endearments because they are expressed with affection in a particular context. For instance, a mother who addresses her child 'sleepyhead' with great affection. In contrast, there are also address terms that semantically give positive meanings but are used to intentionally insult the addressee. These address terms target individuals' physical appearances, characters, behaviors, beliefs and/or familial and social relations. Indeed, the intention is to hurt the addressee or bring a third party into disrepute, or both (Allan and Burrige, 2006, p. 79).

It is important to note that whether the word/s used as a term of address has a negative or positive meaning semantically, as long as the intention or function is to wound the addressee's feelings or bring a third party into disrepute, or both, it will be considered a disrespect address term (Allan and Burrige, 2006, p. 79). It is on this particular basis that the study will not investigate the functions of the terms of address showing disrespect since it is quite obvious that the functions of those terms are to insult others. 'Playful names' and other terms of address which function are not to give insult will not be looked into either.

Terms of Address Identification

To identify a term of address, Dunkling (1990, p. 11) and Allan and Burrige (2006, p. 29) suggest that several considerations should be taken on whether a word or a phrase:

- a) consists of name(s), word(s), or the combination of both,
- b) functions as a particle pronominal 'you' to form a phrasal 'you'. The patterns usually are:
 - 'you'+adjective+noun (e.g. *you filthy pig, you silly bitch*),
 - 'you'+noun (e.g. *you bastard, you fool*),
 - -head (e.g. *meathead, fuckhead*),
 - -face (e.g. *rat face, big mouth*)
- d) is in a form of impolite words or polite words in which both are used to insult the addressee.

Terms of Address Categorization

This study applies the categorization of insults proposed by Dunkling (1990, p. 5 - 6, 10) and Allan and Burrige (2006, p. 79). The first six categories are suggested by Allan and Burrige (2006, p. 79), while the last category is proposed by Dunkling (1990, p. 5 - 6, 10). The categories are:

- a) Comparisons of people with animals that are conventionally ascribed certain behaviors, for example, calling someone a *bat*, *cat*, *pig*, *cow*, *bitch*, *dog*, *chicken*, etc.
- b) Epithets derived from tabooed bodily organs (e.g. *asshole*, *prick*), bodily effluvia (e.g. *shit*), and sexual behaviors (e.g. *fucker*, *poofter*, *arse-licker*, etc.). Maledictions often utilize images of sexual violations, e.g. *I was stuffed*; *we got fucked/screwed*; *what a ball buster/breaker*. There are also terms of insults that intended to be taken literally instead of figuratively, for instance *penis-sucker*, *wanker poofter*, *whore*, etc.
- c) Dysphemistic epithets that pick on real physical characteristics that are treated as though they are abnormalities, like *Fatty!*, *Baldy!*, *Four-eyes!*, *Short-arse!*. Other examples are disease metaphors like *cripple*, *paraplegic*, *blind*, etc.
- d) Imprecations and epithets invoking mental subnormality or derangement. Address terms like *Airhead!*, *Silly!*, *Retard!*, *Moron!*, *Idiot!*, etc.
- e) Sexist, racist, speciesist, classist, ageist, and other -IST dysphemisms function as insults.
- f) Invoke slurs on the target's characters, such as *bag*, *bastard*, *battle-axe*, etc.
- g) And other 'names' which are neutral in form but insulting when used.

METHODS

Four steps have been taken in collecting the data and two in analyzing them. In collecting the data, the first step was downloading the scripts from http://www.springfieldspringfield.co.uk/episode_scripts.php?tv-show=orange-is-the-new-black. After some investigation, it was

observed that the dialogues written in the website were the same as those spoken in the television series. After that, the scripts were saved as a Microsoft Word file for an easier editing process. The next step was reading the scripts and watching the series at the same time, so as to see the context and the way the disrespect address terms uttered. This step is important to ensure that the address terms used were indeed to insult and not only 'playful names'. Then notes were made of every utterance containing terms of address showing disrespect. Altogether 107 terms of address were found.

After all of the data were collected, the writer had to go through two steps to analyze the data. First, the writer categorized all of the collected data based on the seven criteria of insults by Dunkling (1990, p. 5 - 6, 10) and Allan and Burrige (2006, p. 79). Each of the data was listed along with some sentences describing the situation before and/or after each disrespect address term was uttered. It was meant to give a clear understanding of the context once a specific disrespect address term was used. Second, the classified data were then further classified according to the speaker's racial backgrounds. The racial backgrounds of the speaker were categorized into three groups: Caucasian, African-American, and Hispanic. After the classification, some conclusions were drawn from the presented data.

In order to make it easier to read and understand the data, each data was codified as follows:

- a) The example of each category is numbered in sequence.
- b) The situation when a disrespect address term is used is provided to give contextual information.
- c) The episode number indicates which episode the data was taken from.
- d) The episode number is followed by the time of the appearance of the disrespect address term.
- e) The disrespect address term is typed in bold. An illustration is given below.

(1) Episode 1, 00:23:31 – 00:23:32

Situation: Bennett and Mendez are in charge of taking an inmate’s photograph. However, the computer suddenly stops working when they are about to take Chapman’s photograph. Mendez does not know how to fix it, but he keeps pushing on random buttons. Bennett tells him not to do that because he might harm the computer.

Bennett: Wait, no.

Mendez: What does this button do?

Bennett: No! Don't touch that.

Mendez: Sorry, **princess**.

RESULTS AND DISCUSSION

Categories of Terms of Address

As mentioned previously, as many as 107 disrespect address terms were found in the movie series. Table 1 shows the frequency and distribution of terms of address showing disrespect in *Orange Is the New Black*. As seen in the table, the most frequently used category of insults is the *comparison of people with animal that are conventionally ascribed certain behaviors* category. This category was used 46 times (43%). On the contrary, the least frequently used category of insults in *Orange Is the New Black* is the *dysphemistic epithets that pick on real physical characteristics that are treated as though they are abnormalities* category. This category of disrespect address terms was used by the speakers only for 4 times (3.7%).

The following sections discuss in detail each of the address term categories shown in Table 1. An example taken from the movie series is provided in the discussion of each category along with the context in which the disrespect address term was used.

Comparison of people with animals

As seen in Table 1, this category of insults is the most frequently used type of insults in the television series. Some examples of the disrespect address terms which compare people with animals are *monkey*, *chicken lady*, *cracker meth-head bitches*, *college bitch*, *silly bitch*, *skinny bitch*,

and *pope’s bitch*. The address term *bitch* is found to be the most frequently employed disrespect address term amongst the speakers. The example below illustrates the use of the disrespect address terms belonging to this group of insults are demonstrated in the following conversations:

Table 1. Frequency and distribution of address terms in the movie series

No.	Categories	n	%
1.	Comparison of people with animals that are conventionally ascribed certain behaviors	46	43.0
2.	Epithets derived from tabooed bodily organs, bodily effluvia, and sexual behaviors	12	11.2
3.	Dysphemistic epithets that pick on real physical characteristics that are treated as though they are abnormalities	4	3.7
4.	Imprecations and epithets invoking mental subnormality or derangement	6	5.6
5.	-IST dysphemisms: racist and ageist	21	19.6
6.	Slurs on the target’s characters	7	6.5
7.	Other ‘names’ used as terms of address which are neutral in form but insulting in the use	11	10.3
Total		107	100.0

Note:

n : number of occurrence

% : percentage

(2) Episode 4, 00:09:38 – 00:09:42

Situation: Watson, a new inmate, is assigned to work at the electrical program, but she keeps complaining about the job because she does not like fixing electronic equipment. The officer reallocates her and then she becomes the tools’ supervisor. Watson enjoys her new position because she only needs to sit all day at the tools’ storage. In addition, the tools’ storage is designed like a cage.

Luschek: Voila! The **monkey** can dance.

Watson: What'd you call me?

Luschek calls Watson *the monkey* presumably because she works at the tools' storage whose design is like a cage and she constantly complains about any job that she is assigned to, before she becomes the tools' supervisor. *Longman Dictionary of Contemporary English* defines monkey as a small brown animal with a long tail. It is considered insulting when the word is used to address someone because the speaker metaphorically attributes the animal's appearance and/or behavior to naming the addressee (Allan and Burrige, 2006, p. 80). Calling Watson a monkey is very offensive because Watson, a human being, is metaphorically attributed to some of the monkey's behaviors: noisy and living in a cage.

Epithets derived from tabooed bodily organs, bodily effluvia, and sexual behaviors

12 terms of address were found using epithets derived from tabooed bodily organs, bodily effluvia, and sexual behaviors in the television series, such as *asshole*, *dirty whore*, *fucking slut*, *motherfucker*, and *pussy*. The conversations of some inmates expressing the use of some of those disrespect address terms are as follows:

(3) Episode 6, 00:10:51 – 00:10:54

Situation: Daya and Bennet are starting to date. Her mother, Aleida, does like seeing them together. Then, she intentionally gets naked and shows her whole body to Bennet. Her purpose is to break them apart by telling Daya that Bennet has a thing for her. Bennet is shocked of Aleida who suddenly comes into his office and shows her naked body. He tells Daya right after that and suggests her to talk to her mother. When Aleida and her friends are walking together, Daya slap her face instead of talking to her.

Daya: Hey, Ma.

Aleida: Mmm-hmm?

Daya: **You Fucking slut.**

Daya addresses her mother, Aleida, as *you fucking slut* because of her inappropriate behavior. *Slut* is a very offensive word to describe someone's sexual behavior (Allan and Burrige,

2006, p. 81) which enjoys having sex with a lot of different people (Longman Dictionary of Contemporary English). Meanwhile, the word *fucking* is a taboo word used to emphasize something when someone is very angry (Longman Dictionary of Contemporary English). Therefore, the address term *you fucking slut* is regarded as a disrespect address term because it describes someone's sexual behavior offensively.

Dysphemistic epithets that pick on real physical characteristics

The disrespect address terms which belong to this category of insults are the least used address term in *Orange Is the New Black*. They are only used for five times by the speakers. Some of the examples of the disrespect address terms found in the series are *bad busty women*, *blondie*, *shortie*, and *sick fuck*. Below are the two conversations containing the examples of the disrespect address terms belonged to this category of insults:

(4) Episode 3, 00:04:08 – 00:04:12

Situation: Nicky, an inmate, has two roommates who suffer from severe illness. Anita is a heart attack patient and Rossa is a cancer patient. This situation causes Rossa to go back and forth from the prison to the hospital for undergoing some medical treatments, while Anita needs to stay close to her machine every night. Nicky is not comfortable being surrounded by terminally ill patients.

Nicky: **You sick fuck**, do that in the bathroom!

Ms. Rossa: I got cancer.

Nicky addresses Rossa as *you sick fuck* because she is doing something disgusting with her body in the bunk where everyone can see her. The word *sick* refers to the physical being of Rossa who is a cancer patient. Meanwhile, the noun *fuck* is a taboo word which expresses contempt and dislike without specifically implying sexual activities (Dunkling, 1990, p. 115). Therefore, the address term *you sick fuck* is regarded as a disrespect address term which belongs to this group of insults because it uses a taboo word to

express contempt and humiliate the physical condition of the addressee.

Imprecations and epithets invoking mental subnormality or derangement

6% of the terms of address showing disrespect found in *Orange Is the New Black* are considered invoking mental subnormality. Some of the examples are *crazy lady*, *dumbass*, *idiot*, and *fucking idiot*. The following conversation demonstrates the use of a disrespect address term which belongs to this category of insults:

- (5) Episode 6, 00:20:05 – 00:20:13

Situation: The prison is conducting an election for the Women's Advisory Council. It is a council which aims at channeling the demands of inmates from every ethnic group to the prison board. Anyone who wins the election gets the chance to represent their tribe. Maritza and Flaca are thrilled by it. During lunch, Maritza discusses the attractive slogan for her campaign.

Maritza: If you want more pizza, vote for Maritza.

Gloria: (LAUGHING) That shit is horrible.

Maritza: I like pizza. Everyone likes pizza. What? It's American and shit.

Flaca: It's Italian, **you fucking idiot**.

Longman Dictionary of Contemporary English defines *fucking* as a taboo word used to emphasize something when someone is angry or surprised, while the word *idiot* means a stupid person. In the conversation above, Flaca addresses Maritza as *you fucking idiot* to show that Maritza's idea is ridiculous because she thinks that pizza is originally from America. Thus, the address term *you fucking idiot* used by Flaca is considered as a disrespect address terms because it uses taboo words to address someone according to the addressee's mental subnormality.

-IST dysphemisms: racist and ageist

The -IST dysphemisms are the second most used terms of address showing disrespect in the television series which were used 20 times. Some examples of the -IST dysphemisms found in the

television series include *the blacks*, *black ladies*, *old lady*, *old bitch*, *white girl*, *whities*, etc. The following conversation illustrates the use of an address terms which belongs to this group of insults:

- (6) Episode 1, 00:34:07 – 00:34:12

Situation: Chapman has just arrived at the prison and Lorna assists her to the temporary bunk, a place where every new inmate stays temporarily before she gets the assigned bunk. At the temporary bunk, Gloria tries to start a conversation with Chapman to know whether she can speak Spanish or not.

Gloria: Hey **blanca**. You speak Spanish?

Piper: Unpoco. Entiendo mas de lo quepuedohablar.

According to Wikipedia, *Blanca* means white in Spanish (en.m.wikipedia.org/wiki/Blanca). Gloria addresses Chapman as *blanca* because she is a Caucasian woman in which the color of her skin is white. It is considered insulting to call someone according to one's identity, such as racial and ethnic identity, economy status, etc. (Dunkling, 1990, p. 83). In the conversation above, the address term *blanca* expressed by Gloria, a Hispanic woman, is regarded as a racist disrespect address term because she addresses Chapman, a Caucasian woman, according to her racial identity which is her skin color.

Slurs on the target's characters

There are terms of address which are meant to underestimate the targeted person by ascribing them as useless and lower level. The disrespect address terms which invoke slurs on the target's characters were used 8 times in the television series. Some of the examples are *little girl*, *little baby*, and *little girl big mouth*. The conversation below shows the use of a disrespect address terms which belongs to this category of insults:

- (7) Episode 4, 00:10:37 – 00:10:53

Situation: Mercy is soon released from the prison. When someone is leaving, usually, she gives some of her stuffs to other inmates. Mercy allows everyone to choose anything

they want from her stuffs. Yoga Jones and Sister Ingalls are interested in them. Yoga Jones wants the grey t-shirt. She intends to use it as a yoga mat and Mercy agrees. The t-shirt is actually a gift from Big Boo when they were still together. Big Boo gets mad of it and she warns her with a threat.

Big Boo: "Whatever?" That's my shirt. I gave you that shirt.

Mercy: Yeah. You gave it to me, so it's mine. And I can give it to who I want.

Big Boo: **Little girl**, don't make me go mental on you.

Big Boo addresses Mercy as *little girl* because she hates Mercy for not respecting her gift. The address term *little girl* associates Mercy, a woman, with being powerless and weak, just like a real little girl. Moreover, Big Boo threatens Mercy afterwards to further remind her of not disrespecting Big Boo again. Consequently, the address term *little girl* is considered as a disrespect address term because it slurs the addressee's character.

Other 'names' used as terms of address which are neutral in form but insulting in the use

Neutral words are those words which semantically have positive meanings but they are used to insult someone. The disrespect address terms derived from neutral words are *college*, *princess*, *genius*, *peeing admirer*, etc. The following conversations manifest the disrespect address terms used in the television series that belong to this category of insults:

(8) Episode 6, 00:15:16 – 00:15:29

Situation: In the leisure time at the prison, the inmates may do any activities that are provided by the prison. Maritza and Flaca are listening to the radio, Taystee and Watson are watching the television, and Big Boo, Norma, and Lorna are playing scrabbles together. It is Norma's turn, but she takes a long time to think. Big Boo screams to her, expressing her anger because she has been waiting too long.

Lorna: If you put the "S" on the end of "knife," you can make "slut" going down. Fifteen points ain't bad.

Big Boo: No cheating!

Lorna: Oh, I'm just helping her.

Big Boo: The plural of "knife" is "knives," **genius**. No such fucking word as "knifes."

According to Longman Dictionary of Contemporary English, *genius* means a very high level of intelligence. However, the address term *genius* in the above conversation is used by Big Boo to ironically address Lorna for being the exact opposite of a real genius because she misspells the plural form of the word *knife*. That is why, the address term *genius* uttered by Big Boo is considered as a disrespect address term because she employs a word which semantically has a positive meaning to insult Lorna.

Categorization of Terms of Address Showing Disrespect According to The Speaker's Racial Background

This section presents and discusses the more specific categorization of the terms of address showing disrespect found in *Orange Is the New Black*. This categorization is based on the racial backgrounds of the characters. The goal of this section is to compare the use of disrespect address terms by speakers from different racial backgrounds.

The speakers' racial backgrounds were categorized into three: African-American (AA), Caucasian (C) and Hispanic (H). These categories are the three major racial backgrounds of the speakers in *Orange Is the New Black*. The data then were classified according to those categories.

Table 2 below presents the frequency and distribution of terms of address showing disrespect found in the television series with the specific categories of the speaker's racial backgrounds. The table shows that the most frequently used type of insults by the African-Americans is the comparison of people with animals. They employ these terms 22 times, which is more than half of the overall disrespect address terms they expressed. An interesting finding is that both the

African-Americans and the Hispanics used the same number of disrespect address terms showing (1) –IST dysphemisms of racist and ageist; and (2) ‘names’ which are neutral in form but insulting in the use. They used these disrespect address terms five and two times respectively. It is an interesting finding because the African-Americans express more disrespect address terms in total (39) than those expressed by the Hispanics (19). However, the African-Americans employ the same amount of the disrespect address terms (five and two) belonging to the two categories of insults as the Hispanics do, although the Hispanics express fewer disrespect address terms.

Table 2. frequency and distribution of disrespect address terms according to the speakers’ racial backgrounds

No.	Categories	AA ¹	C ²	H ³
1.	Comparison of people with animals that are conventionally ascribed certain behaviors	22	17	7
2.	Epithets derived from tabooed bodily organs, bodily effluvia, and sexual behaviors	5	3	4
3.	Dysphemistic epithets that pick on real physical characteristics that are treated as though they are abnormalities	1	3	0
4.	Imprecations and epithets invoking mental subnormality or derangement	2	3	1
5.	–IST dysphemisms: racist and ageist	5	11	5
6.	Slurs on the target’s characters.	2	5	0
7.	Other ‘names’ used as terms of address which are neutral in form but insulting in the use	2	7	2
Total		39	49	19
Per 1,000 words		5.5	1.5	6.1

Note:

¹ : Total number of words: 7,077.

² : Total number of words: 31,962.

³ : Total number of words: 3,099.

In terms of the total number of the disrespect address terms uttered by the speakers in the movie series, the Caucasians produced the disrespect address terms the most, i.e., 49 times. It is then closely followed by the African-Americans who employed the address terms 39 times and the Hispanics 19 times. Thus, it seems that the Caucasians are the ones who have more intention to express disrespect address terms than the African-Americans and Hispanics do. However, it should be further examined as to whether the Caucasians indeed tend to express the terms of address showing disrespect in a conversation since the number of the disrespect address terms found in *Orange Is the New Black* are adjusted to their roles in the television series which are written by the scriptwriters.

Nevertheless, it was found that the average use of the terms of address showing disrespect according to the total amount of the address terms expressed by the speakers are not very accurate in representing the real comparison of the use of the disrespect address terms amongst the speakers from various racial backgrounds in the television series. This happens because the Caucasian, African-American, and Hispanic speakers play different roles in the television series and thus the duration of speaking of those speakers are different. It was found that the duration of speaking of the Caucasian speakers is much longer than that of the African-American and Hispanic speakers. The result is that the chance of the Caucasians to employ the disrespect address terms are a lot bigger than the other speakers do. That is why, Table 2 shows that the Caucasian speakers express the most disrespect address terms (49 times).

To obtain more accurate results, it was decided to also count the number of words produced by the Caucasians, African-Americans, and Hispanics in the movie series scripts. To ease the process of calculating the data, the use of the disrespect address terms amongst the speakers from different racial backgrounds was normalized per 1000 words they produce.

As also seen in the Table 2, there is a relatively huge imbalance of the words produced by the Caucasians, African-Americans, and

Hispanics. The Caucasian speakers produce the most words which are 31.962 words, while the African-Americans and Hispanics only produce 7.077 and 3.099 words respectively. According to the total number of words expressing disrespect address terms per 1000 words produced by the speakers (Caucasians, African-Americans, and Hispanics), contrasting findings were found.

As mentioned previously, the Caucasians were said to produced the disrespect address terms most frequently, and the Hispanics the least. However, based on the total number of words expressing disrespect address terms per 1000 words produced, it was found that the Hispanics were actually the ones who expressed the disrespect address terms the most and the Caucasians are the least. The Hispanics used the disrespect address terms 6.1 times per 1000 words produced, while the Caucasians only employ the words of disrespect address terms for 1.5 times per 1000 words produced. This is interesting for two reasons. First, the Hispanics are not the leading characters in the television series, but the use of the disrespect address terms are four times a lot more than those of the Caucasians who play major roles in the series and appear in almost every episode. Second, the Caucasians produce 28.000 more words than the Hispanics do, but the Hispanics still manage to express the disrespect address terms several times more compared with the Caucasians.

Similarly, a relatively similar result can be seen in the African-American group. They are still the second group of speakers who used the disrespect address terms the most which is 5.5 times per 1000 words produced. Again, the African-American speakers only produced 7.077 words in total, but they used the disrespect address terms three times more frequently than the Caucasians who produce a total of 31.962 words.

CONCLUSION

This study deals with terms of address showing disrespect in *Orange Is the New Black*. The first objective of the research is to identify the disrespect address terms in the television series. From the 107 terms of address showing disrespect

found in the eight selected episodes, the comparison of people with animals is the most used category of insults. It seems that transferring animals' appearances and/ or behaviors is the most common way to form the terms of address that are particularly disrespectful by the speakers in the television series. Meanwhile, *bitch* is the most appeared address term in the television series. It happens because most of the speakers are women and the name of female animal is 'normally' used to call women and male homosexuals.

The second objective of the research is to present the specific categorizations of the terms of address showing disrespect in the television series according to the speakers' racial backgrounds: Caucasian, African-American, and Hispanic. After calculating all of the words expressed by each speaker of the three racial backgrounds, the writer found that the Hispanics are the speakers who express the disrespect address terms the most (10 words expressing disrespect address terms per 1000 words produced), despite the fact that they are not the leading characters who produce lots of words. Meanwhile, the Caucasians, who play major roles in *Orange Is the New Black*, employ the disrespect address terms the least which is only 3 address terms per 1000 words produced.

In conclusion, this research shows that *Orange Is the New Black* contains quite a lot of terms of address showing disrespect and most of the speakers from the three major racial backgrounds in the television series produce the disrespect address terms belonging to the seven categories of insults. However, to say that certain races naturally have the preference for disrespectful address terms in expressing themselves is beyond this current study. It is also worth mentioning that this research does not put phonological aspects into consideration. Nonetheless, this research can hopefully still be of some use to English learners in understanding more about terms of address showing disrespect.

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