**Othering and Selfing:**

**Reading Gender Hierarchies and Social Categories in**

**Michel Houellebecq's Novel *Soumission***

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Short Biography

Wening Udasmoro is Associate Professor in Literature at Universitas Gadjah Mada (UGM) in Indonesia. She received her PhD in Gender Studies from the University of Geneva, Switzerland in 2005. She obtained her Master degree in the same field from the same university. Currently, Wening Udasmoro is the Dean of the Faculty of Cultural Sciences, Universitas Gadjah Mada. Her main interests of research are on literature, gender issues, religion, violence, identity politics and critical discourse analysis. Among her new publications are;” *La politique de l’avortement durant la periode post-suhartoiste en Indonésie”, published in Mousson* (France), “Transgender in Indonesian Media: Negotiating the Self Project of Identity” in *Regional Journal of Southeast Asian Studies,* “Representing the Other in *A Voyage Round the World*: Marquis Ludovic de Beauvoir’s History and Narration of 19th-Century Java” in Journal on Asian Perspectives (Forthcoming)*.* She edited a book in 2017 (in Indonesian) entitled: from Doing to Undoing Gender: Theory and Practice in Feminist Studies.She is currently involved in the research on Gender Dimensions of Social Conflict, Armed Violence & Peacebuilding together with the team of Graduate Institute Geneva and Nigeria.