

JLA

**JURNAL
LINGUA
APPLICATA**

VOLUME 4 NOMOR 1 TAHUN 2020

EDITORIAL

In this volume, again we introduce a new interesting book to our readers. This book is published by the Departemen Bahasa, Seni dan Manajemen Budaya (DBSMB) Sekolah Vokasi, Universitas Gadjah Mada.

This edition is headed off with a study by Arianty Visiaty, analyzing the cultural elements in Japanese language communication in Indonesia's corporate world from the perspective of intercultural conflict. The second article by Alfiana Amrin Rosyadi, examining the characteristics of Korean business e-mails. The next one is a study conducted by Mutiara Chartika Prameswari and Ghifari Yuristiadhi Masyhari Makhasi, focusing on the assessment of English language skills of internship students as tour guides in Prambanan Temple Tourism Park from foreign tourists' perspective. The fourth article by Ari Artadi and Hari Setiawan, examining the use and function of Japanese conditional sentences using the theory of information territory and modality. The next study by Nita Kusumawati and Lispridona Diner, analyzing the use of a Japanese language learning textbook, *Nihongo Kirakira I*, in a secondary educational institution. The last one is a special section for book review. The book introduced by Lisda Nurjaleka in this edition discusses various strategies and approaches in teaching foreign languages.

As Editor-in-Chief of this journal, I would like to express deepest gratitude to the members of editorial board, reviewers, and authors for their hard work and commitment. We hope that this journal will make a significant contribution to the research development in applied linguistics field in Indonesia.

Editor-in-Chief

Fatmawati Djafri, S.S., M.A., Ph.D.



Volume 4 Nomor 1 Tahun 2020

Editor in Chief

Fatmawati Djafri, M.A., Ph.D.

Managing Editor

Lufi Wahidati, S.S., M.A.

Editorial Board

Mery Kharismawati, S.S., M.Si.

Cisya Nugraha Dewantara, S.S., M.A.

Nabilla Kusuma Vardhani, S.I.P., M.A.

Theresia Avila Rencidiptya Gitanati Firstantin, S.S., M.A.

Sonda Sanjaya, S.S., M.Pd.

Journal Manager

Dwi Noviana Purnamasari, A.Md.

Peer Reviewers

Prof. Dr. Sangidu Asofa, M.Hum. (Universitas Gadjah Mada)

Prof. Dr. A.M. Hermina Sutami, M.Hum. (Universitas Indonesia)

Dr. Endang Soelistiyowati, M.Pd. (Universitas Gadjah Mada)

Dr. Benedictus B. Dwijatmoko, M.A. (Universitas Sanata Dharma)

Dr. Puspa Mirani Kadir, M.A. (Universitas Padjadjaran)

Dr. Kadek Eva Krishna Adnyani, M.Si. (Universitas Pendidikan Ganesha)

Eva Latifah, M.Hum., Ph.D. (Universitas Indonesia)

Dr. Nuria Haristiani (Universitas Pendidikan Indonesia)

Usmi, M.Hum., Ph.D. (Universitas Indonesia)

Dra. Rurani Adinda, M.A. (Universitas Nasional)

Candy, M.A., Ph.D. (Universitas Doshisha, Jepang)

Staff

Citra Kusumawati, A.Md.

Noor Diana, A.Md.

Published by

Departemen Bahasa, Seni dan Manajemen Budaya

Sekolah Vokasi Universitas Gadjah Mada

Address:

Departemen Bahasa, Seni dan Manajemen Budaya

Gedung Sekip Unit I, Lantai I, Sekolah Vokasi, Universitas Gadjah Mada

Telepon (0274) 589750 | email: jla.sv@ugm.ac.id | website: jurnal.ugm.ac.id/jla

ISSN (print): 2597-6117; ISSN (online): 2598-0556

Table of Content

Cover	i
Acknowledgement	ii
Editorial Board	iii
Table of Content	iv
Unsur Budaya dalam Komunikasi Berbahasa Jepang di Dunia Korporasi di Indonesia: Kajian Konflik Interkultural <i>Arianty Visiaty</i>	1-12
Karakteristik Surel Bisnis Berbahasa Korea <i>Alfiana Amrin Rosyadi</i>	13-26
Penilaian Wisatawan Asing atas Kemampuan Bahasa Inggris Mahasiswa dan Pelajar Magang sebagai Pemandu Wisata di Taman Wisata Candi Prambanan <i>Mutiara Chartika Prameswari, Ghifari Yuristiadhi Masyhari Makhasi</i>	27-40
Penggunaan dan Fungsi Kalimat Kondisional Bahasa Jepang “to”, “tara”, “reba” dan “nara” Berdasarkan Modalitas dan Teori Teritori Informasi <i>Ari Artadi, Hari Setiawan</i>	41-52
Penggunaan Buku Ajar <i>Nihongo Kirakira I</i> pada Pembelajaran Bahasa Jepang di SMA Kesatrian I Semarang <i>Nita Kusumawati, Lispridona Diner</i>	53-65
Book review “Teknik, Strategi, dan Pendekatan Pengajaran Bahasa Asing” <i>Lisda Nurjaleka</i>	66-73